

# Interview – Jackeline Olivier

by Obscure Horror Movies  
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**Q: Jackie, can you explain how you first got into the movie business?**

I started in Brazil over a decade ago. I moved to Sao Paulo to study acting, got my first audition and booked the job working with the renowned Brazilian director Carlos Reichembach, it was an acclaimed film called Alma Corsaria. The rest as they say, is history.

**Q: Would you please explain your acting role in "Blood Scarab."**

I played the role of Elana, a college grad who worked as an assistant at the museum where the mummy of Hor-Shep-Sut disappeared from.

**Q: Knowing how movie reviews may skew the perception of one's product, give us in your own words what you want people to know about this film.**

Blood Scarab is genre film. It was nicely done, with a good cast and it's based on the real story about the infamous countess Elizabeth Bathory, who bathed in the blood of virgins to preserve her youth.

**Q: You also worked on the film as an "Associate Producer." Can you tell us what the job entailed? Is there a future in that instead of acting or just something that's fun to do in addition to acting?**

The director and I did the casting of the project and I also handled the extras. I love acting more than anything, and the reason I get involved in the behind the scenes is to absorb and learn and as much as I can about the process of making a film.

**Q: Looking back, I see that you've also appeared in other films. Can you tell me a little about each one and your experience with it:**

1) "Day of the Dead 2: Contagium" -It was my first feature playing a lead character, not only that, DOTD is also cult classic, so I felt a little pressure, but in the end everything worked out fine.

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2) "Werewolf in a Women's Prison" - This film is a cross between American Werewolf in London and King Kong with a much smaller budget. The cast and crew were great, I absolutely loved my character. I played a sadistic lesbian prison guard. I learned a lot about sadism and how to use the whip, it was liberating, I really had a good time whipping the female prisoners (joke).

3) "Confession of an Exorcist" - It was very different and interesting, I played a coroner, so through my research I learned a lot about the medical field. I called my doctor and nurse friends and had a crash course and learned how to be a doctor in one week.

**Q: What's next for you? If you and I were to talk 1 year from today, what do you think would be on your plate at that time?**

What's next? Well, I just got back from NY, where I was shooting a romantic comedy called Flick's Chicks. Yeah, I played a lesbian again, but it was just a coincidence. I'm the executive producer of the project. Shooting it was just half of the work. We are in the editing and distribution process.

I'm also talking to producers about two action/crime/drama projects, that's all I can say for now. One year from now, I'll still be living in LA, probably will be acting and producing another feature film. I also have a real state business, and 12 months from now I hope it will be in much better shape than it is now. Besides that; only God knows what is reserved for me, I might have a baby by then.

**Q: Is there any actor and/or director you really want to work with one day? Someone that you look up to?**

The director that I would love to work with, is without a doubt Clint Eastwood. He is very talented and an amazing person. I had the chance to meet and chat with him for a few minutes at the Academy Awards in 2005, right before he got the Oscar for best director and best picture for Million Dollar Baby. My actor would be Al Pacino, which had the pleasure of meeting twice.

**Q: Are there certain films you enjoy doing? You've appeared in some films with some horror elements in them, but the rest tend to be diverse and just look like you're out to have some fun. What do you look for when picking films?**

I believe that as an actress, I should be able to play anything in any genre. I love different characters and diversity, whether it's an action, comedy, drama or a horror movie. I'll consider most projects that come my way, as long as I'm comfortable doing it. Right now I'm looking for more dramatic roles and characters with more depth.

**Q: You've appeared in a bunch of films, done some tv and theatre and even danced professionally, correct? So far from everything you have done, what do you want to keep working on?**

Yes, I traveled to a lot of places around the world as a professional samba dancer, those days are over now. I'm still doing shows once in awhile in Los Angeles area. Theater was my first love, I've learned a lot about discipline & commitments while on the stage, right now, my focus is on film, but I won't turn down a great character in a play.

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